

What A Little Moonlight Can Do

From Dianne Reeves, 'What A Little Moonlight' (Blue Note, 2003)

Transcription from 1:08mins-2:10mins

Key of Bb

Up Swing ♩ = 220

Words and Music by Harry M. Woods

Arranged by Peter Martin

Transcribed by Matthew Roche

F bass pedal

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of eight staves of music. The first staff (measures 1-4) has a key signature change to one flat (Bb) and features a bass pedal. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) has a key signature change to two flats (Bb). The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) has a key signature change to one flat (Bb). The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) continues the melody and ends with a double bar line.

Chord progressions are indicated above the staff lines: Bb⁶/F, B^{o7}/F, Cm⁷/F, C^{#o7}/F, F^{7(sus4)}, F^{7(b9)}, Bb⁶/F, Fm⁷, Bb^{7(#5)}, Eb^{maj7}, Eb^{m6}, Dm⁷, G^{7(#5)}, C⁹, Cm⁷, B^{o7}, Cm⁷, C^{#o7}.

Lyrics: Ooh, ooh, ooh... What a lit - tle moon-light can do... Ooh, ooh, ooh... What a lit - tle moon light can do to you... You're in love... your heart's a flut - er and all day long... you on - ly stut - ter, 'cause your poor tongue... just will not ut - ter the words "I love you"

33 Bb^6/F $B^{\circ 7}/F$

Ooh, ooh, ooh___ What a lit - tle moon light___ can

37 Cm^7/F $C^{\# \circ 7}/F$

do___

D bass pedal

41 $Am^7(b5)/D$ $D^7(\#9)$

wait a - while___ till a lit - tle moon-beam comes

45 Gm^7 $F\#m^7$ Fm^7 $Bb^7(\#5)$

peeping___ through___

49 $Ebmaj7$ Ebm^6

You'll get bold___ you can't re - sist her, and

53 Dm^7 $G^7(\#5)$

all you'll say___ when you have kissed her is

57 C^9 Cm^7 F^7

ooh, ooh, ooh___ what a lit - tle moon light can

61 $Bbmaj7$ $G^7(\#5)$ Cm^7 $F^7(\#5)$

do___